

# Danzas Para Emiko

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Jorge Morel (1931-)

Open G6

⑤=G

⑥=D

♩ = 170

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a dotted half note chord of G4, B-flat4, and D5. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. The system concludes with a dotted half note chord of G4, B-flat4, and D5. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first measure has a whole rest on the top line and '0' on the bottom line. The second measure has a triplet of three eighth notes on the top line (fingering 3-1-3) and '1' on the bottom line. The third measure has a triplet of three eighth notes on the top line (fingering 3-2-3) and '2' on the bottom line. The fourth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '0' on the bottom line. The fifth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '1' on the bottom line. The sixth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '0' on the bottom line.

The second system of music continues the melody from the first system. It starts with a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a dotted half note chord of G4, B-flat4, and D5. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. The system concludes with a dotted half note chord of G4, B-flat4, and D5. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first measure has a whole rest on the top line and '0' on the bottom line. The second measure has a triplet of three eighth notes on the top line (fingering 3-1-3) and '1' on the bottom line. The third measure has a triplet of three eighth notes on the top line (fingering 3-2-3) and '2' on the bottom line. The fourth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '0' on the bottom line. The fifth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '1' on the bottom line. The sixth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '0' on the bottom line. The seventh measure has a whole note on the top line (fingering 10) and '8' on the bottom line. The eighth measure has a whole note on the top line (fingering 8) and '10' on the bottom line. The ninth measure has a whole note on the top line (fingering 8) and '9' on the bottom line. The tenth measure has a whole note on the top line (fingering 6) and '7' on the bottom line.

The third system of music continues the melody from the second system. It starts with a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a dotted half note chord of G4, B-flat4, and D5. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. The system concludes with a dotted half note chord of G4, B-flat4, and D5. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first measure has a whole rest on the top line and '0' on the bottom line. The second measure has a whole note on the top line (fingering 6) and '5' on the bottom line. The third measure has a whole note on the top line (fingering 3) and '1' on the bottom line. The fourth measure has a whole note on the top line (fingering 1) and '0' on the bottom line. The fifth measure has a whole rest on the top line and '1' on the bottom line. The sixth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '1' on the bottom line. The seventh measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '2' on the bottom line. The eighth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '0' on the bottom line. The ninth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '1' on the bottom line. The tenth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '0' on the bottom line.

The fourth system of music continues the melody from the third system. It starts with a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a dotted half note chord of G4, B-flat4, and D5. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. The system concludes with a dotted half note chord of G4, B-flat4, and D5. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first measure has a whole rest on the top line and '0' on the bottom line. The second measure has a whole note on the top line (fingering 10) and '8' on the bottom line. The third measure has a whole note on the top line (fingering 8) and '10' on the bottom line. The fourth measure has a whole note on the top line (fingering 8) and '9' on the bottom line. The fifth measure has a whole note on the top line (fingering 6) and '7' on the bottom line. The sixth measure has a whole note on the top line (fingering 6) and '5' on the bottom line. The seventh measure has a whole note on the top line (fingering 3) and '1' on the bottom line. The eighth measure has a whole rest on the top line and '1' on the bottom line. The ninth measure has a whole rest on the top line and '0' on the bottom line. The tenth measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '2' on the bottom line. The eleventh measure has a triplet of three eighth notes on the top line (fingering 3-3-3) and '3' on the bottom line.

12

TAB

(3) (3) (3)	3	3	2	0	3	1	1	3	1	(1)	3	1	3
					1	5	3	1	(1)	0	2	4	0

15

TAB

0	3	3	3	2	(3) (3) (2)	3	3	3	0	3	1	3	1
0	1	2				1	0		1	5	3	1	

18

TAB

(1)	3	4	3	3	0	3	3	3	(3) (3) (3)	3	3	3	0
(1)		4	0	0	0	2	3	3		2	3	0	

21

TAB

3	4	3	(3) (4) (3)	5	1	3	3	3	(3) (3) (3)	5	1	3	4
5	3	7	3	5	2	1	0	3		3	5	3	6

24

TAB

(6)	3	3	3	3	3	4	3	(3) (4) (3)	5	1	3	4
	5	5	3	3	5	7	5		5	2	1	0

27

TAB

3	5	10	(10)	10	10	8	8	6
0	3	7	(7)	14	13			
2		8		0	0	0	8	10 9 7

30

TAB

(6) 5	3 1		3 3	3 3	(3) 3	3 3
(7) 5	3 2	1	3 3	3 3	(3) 3	3 3
		0	0 1	3 2	(2) 1	3 0

33

TAB

10	8	8 10 8	6 8 6 5	6 5 7 5	3 3	3 3
	8	10 9	7	5	0	3 3
0	8	10 9	7	5	0	2 3 3

36

TAB

(3) 3	3	3	3	1 1 3	1	(1) 3 4 3
(3) 3	3	3	3	1 3	0	3 3
(3) 3	2	0	0	1 5 3	1	(1) 4 0
				1	2	

39

*mf*

T	0	3	3	3	(3)	3	3	3	0	0	3	3	1	3	3
A	0		2	3	(3)	3	2	3	0	0			1	3	3
B	0				(3)	3				0					

42

*f*

T	(3)	3	3	3	0	3	3	3	3	(3)	3	3	3	0
A	(3)	3	2	3	0	0	2	3	3	(3)	3	2	3	0
B						0								

45

*f*

*f*

T	6	8	10	6	8	6	(6)	6	8	6	8	10	13	12	8	10
A				8	8	7	(7)	8	8	7			10	9	5	7
B	0											0				

48

*f*

*f*

T	(10)	3	3	3	6	8	10	6	8	6	(6)	6	8	8	7
A	(7)	3	5	5	5			8	8	7	(7)	8	8	8	7
B	0						0								

51

TAB

3-5-6-3	4	4	10	6-8-10-6-8	6
3	4	5-6	(4)	8	8
0			0	0	7

54

TAB

(6)	6	6-8-10-13-12-8	10	(10)	3-3-3
(7)	8	8-7	10-9-5-7	(7)	3-5-5-5
0			0	0	5

57

*let ring*

*mf*

TAB

6-8-10-6-8	6	(6)	6	3-5-6-3	4
8	8-7	(7)	8-8-7	3	5-6
0			0	0	

60

*p*

TAB

(5)	2	2	(2)	2
(6)-5-3	3	3	(3)-3	3
5-3	0	3-4	(4)-3-3	3-2

63

TAB

0	$\frac{2}{3}$	3	$\frac{2}{3}$	4	$\frac{(2)}{(3)}$	$\frac{2}{3}$	$\frac{2}{3}$	2	5	3	3	1	
0					$\frac{(4)}{(3)}$	3	$\frac{2}{3}$	2	0	3	5	4	2

66

TAB

(1)-0	3-1	0	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{(2)}{(3)}$	$\frac{2}{3}$	$\frac{2}{3}$	2					
(2)-0	3-2	0	0	0	$\frac{(3)}{(4)}$	3	$\frac{2}{3}$	4	0	3	5	4	2

69

*mf*

TAB

5	3	3	5	3	1	3	1	0	1	0	0	0	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$			
0	3	5	4		2				0	0	0	0	$\frac{3}{2}$	$\frac{2}{3}$	$\frac{2}{3}$	4	$\frac{2}{3}$	5

72

TAB

$\frac{(2)}{(3)}$	$\frac{2}{3}$	$\frac{2}{3}$	4	2	3	1	0	0	2	0	(0)	0	2		
$\frac{(5)}{(3)}$	3	$\frac{2}{3}$			1	1	0	0	5	4	(4)	3	0	6	$\frac{3}{2}$

75

TAB

0	3	2	2	(2)	2	2	3	1	0	2	0
0	3	3	4	(3)	3	3	2	1	1	0	5
0				(4)							2

78

TAB

(0)	2	3	2	0	3	2	2	(2)	2	2	
(0)				0	3	4	3	(3)	3	4	3
(4)		6	2	0			5	(5)			2
(2)											

81

*mp*

TAB

3	4	3	(3)	5	1	3	3	3	3	3	
	3	4	(4)		1	4	3				
		7	(3)	5	2	0	3		3	5	3
5			(3)				3				6

84

TAB

3	3	3	3	(3)	5	1	3	3	3	3	
				(4)		1	4				
				(3)	5	2	0		3	5	3
(6)	5	5	3	(3)			3				6

87

*mf* *f*

TAB

0	3	5	7	10	7	7	0	7	0	0	0
2			0	0	0	0	0	0	0	0	0

90

*mp*

TAB

(3) (3) (2)	3	3	3	0	0	3	3	3	3	3	3	0
	1					1		2		1		

93

*mf*

TAB

10	8	8	6	(6)	5	3	1	3	3	3	3	2
0	8	10	9	7	(7)	5	3	2	0	0	1	

96

TAB

(3) (3) (2)	3	3	3	0	10	8	8	6	(6)	5	3	1
	1				0	8	10	9	7	(7)	5	3

99

TAB

3	3	3	3	(3)	3	3	3	3	1	1	3	1
0	2	3	3	(3)	2	3	0	1	1	5	3	1

102

TAB

(1)	3	1	3	3	0	3	3	3	(3)	3	3	3
(1)	0	2	4	0	0	1	3	2	(3)	3	1	3



105

T  
A  
B

3 1 1 3 1 (1) 3 4 3 0 3 3  
1 5 3 0 (1) 4 0 0 3 3 3  
1 2 1 2 0 4 0 0 2 3

108

T  
A  
B

(3) 3 3 (3) 3 2 0 3 5 6 10 8 13 (13) 11 12 11 10  
(3) 3 2 3 0 7 8 10 (10) 9 9 11 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

T  
A  
B

3 5 6 10 8 13 (13) 11 12 11 10 15 11 10 13 12  
7 8 10 (10) 9 9 11 7 12 11 10 12  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

T  
A  
B

(12) 10 8 6 3 1 3 0 1 0 3 0 1 0 3 6  
(12) 10 9 7 3 3 3 0 1 0 0 1 0 1 0 3 6  
0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

